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**sonambiente  
berlin txl**  
3<sup>rd</sup> festival for eyes  
and ears 2021 21/8—5/9

**sonambiente berlin txl**

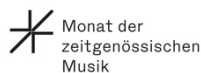
**blixa bargeld  
emeka ogboh  
susan philipsz  
+ laurie anderson /  
hsin-chien huang  
+ live interventions —  
performances — dj sets — talks**

**airport berlin tegel  
terminal a / b  
21/8—5/9**

sponsors



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Save the date!

sonambiente berlin txl — 3<sup>rd</sup> festival for eyes and ears

21 aug — 5 sep 21, grand opening 20 aug 21, 6 pm

## World-class sound art bids a final farewell to Tegel airport

Tegel Airport closes with sound art instead of aircraft noise: When the last scheduled flight departed from Tegel in November 2020, many Berliners felt a strong desire to say goodbye to “their” TXL with a show of respect and appreciation. In August 2021 this desire will become a reality. For two weeks, from August 21st to September 5th, the legendary »sonambiente« berlin festival for eyes and ears celebrates Tegel Airport, whose license to operate expired on May 4th, 2021, with a final farewell of audio compositions, a virtual reality installation and sound performances.

»sonambiente berlin txl« offers a unique opportunity to experience the architectural icon, which was designed by Meinhard von Gerkan and Volkwin Marg and opened on November 1st, 1974, one last time – before the historic terminal building is converted into the »Berlin University of Applied Sciences« and the airfield and surrounding site are developed into the »Urban Tech Republic« research and industrial park and the new, innovative »Schumacher-Quartier« residential district.

For this large-scale spatial intervention, initiators Matthias Osterwold, Florian Wachinger and Georg Weckwerth have attracted world and German premieres of works by internationally renowned artists: the legendary Berlin musician and sound poet [BLIXA BARGELD](#) – founder and frontman of Einstürzende Neubauten – the Nigerian artist and documenta participant [EMEKA OGBOH](#) and the Scottish sound artist, Turner Prizewinner and documenta participant [SUSAN PHILIPPSZ](#). Moreover, visitors can experience the German premiere of the virtual reality film installation »To the Moon« by the American performance artist, musician and Grammy-prizewinner [LAURIE ANDERSON](#) and the Taiwanese media artist [HSIN-CHIEN HUANG](#).

With commissioned works for Tegel’s existing sound system, which has more than 1000 loudspeakers, Laurie Anderson’s interactive cinematic flight to the moon, and selected music performances and live interventions at the intersection of sound art, media art and sound performance, the landmark-protected areas of Terminals A and B with their gates and the so-called “Nebel Hall” will gain new artistic dimensions and transform into a “Space with Sound Art”.

The third edition of »sonambiente«, after 1996 and 2006, will be a sonic and architectural experience for all Berliners and their guests.

Sales of time-slot tickets start August 9th at [sonambiente.berlin](https://sonambiente.berlin)

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• — — — — • **berlin** **txl**  
• • • — • — • **3<sup>rd</sup> festival for eyes**  
**and ears** 2021 21/8—5/9

## **sonambiente berlin txl – 3<sup>rd</sup> festival for eyes and ears**

**Blixa Bargeld, Emeka Ogbah, Susan Philipsz & Laurie Anderson / Hsin-Chien Huang a.o.**  
21 aug through 5 sep 21, grand opening 20 aug at 6 pm

### **Open daily**

noon to 6 pm

Terminal A/B in the former Berlin Tegel Airport (TXL), Saatwinkler Damm, 13405 Berlin

### **Public transport**

Bus 109 and 128 to General-Ganeval-Brücke. From there shuttlebus service to and from Terminal A/B. Free parking at P10 close to the bus-/shuttle station

### **Entry**

7 Euro, Sozialticket 3 Euro, Family ticket (2 adults with children under 16) 12 Euro

### **Event organizer**

Osterwold/Wachinger/Weckwerth GbR, Berlin

Further information and images are available from Bluhm PR and [sonambiente.berlin](https://sonambiente.berlin)

### **Press contact**

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»sonambiente berlin txl« is generously supported by funding from the Capital Culture Fund (HKF) and the German Class Lottery Foundation Berlin (DKLB Stiftung).

Re COVID-19: The airport and its terminals offer a great deal of space and areas for public circulation and therefore present favorable conditions for »sonambiente berlin txl« to take place during the time of the Corona pandemic. The health protection regulations currently in force will be carefully followed and will be posted and updated on the [sonambiente.berlin](https://sonambiente.berlin) website. Please check the information shortly before your visit.

Berlin, 27 July 2021

